

TANBARK'S DOWN; STEP SOFTLY, ALL.

FOR YOU MAY JAR MRS. CAMPBELL'S NERVES.

Motormen Rush Their Gongs and Only the Sighing of Pinky Park Is Heard.

Three carloads of tanbark were dumped in front of the Theatre Republic, on West Forty-second street, just off Broadway, this morning.

An army of "white wings" were soon busy spreading it in even layers over the granite block pavement.

As the street cars approached the motormen jammed down the brakes and slowed up and refrained from ringing the gongs.

The ill-mannered little boys who sput out an existence crying "Wuxtral Wux-tral" were gagged.

The Italian organ grinders were warned not to go further north than West Twenty-ninth street.

The cries of the babies on the block were stifled with paracordic.

Even the detectives from the Tenderloin police station wore gum shoes.

The patrolmen conversed in whispers.

The barkeepers over at the Metropole and Roosevelt cafes shook up the cocktails and gin fizzies with muffled ice.

All was still.

Also all was silence.

The man from Sullivan County who came down to town in a straw hat and a fur-trimmed duster asked if the Mayor was there.

The peanut vendor on the corner who had been cautioned to put up the whistle or his roaster or suffer banishment to "little Italy" leaned over the curbside and whispered excitedly to the off-car of the man from Sullivan County that Mrs. Patrick Campbell, the famous English actress, was going to open the New York Music Hall to-night at the Little Theatre Repertory, and it was necessary that she have absolute quiet.

So it was that the street was denbarked and various warnings were issued to various employees of the city and corporations that quiet must be the order of the day and night.

And "Pinkie" Pinky Foo is as happy as ever a gentle doggy could be.

Too Precious to Lose.

It all began with a request from Mrs. Campbell's manager, Mr. President, of the Borough of Manhattan, that the city spread tanbark in front of the theatre. The manager explained there was so much noise because of the running of the trolley cars and other vehicles that the beauties of the actress's acting were partly lost upon the audience.

The manager was referred to Dr. John McGaw Woodbury, Superintendent of Street Cleaning. Dr. Woodbury was out and the plan was unfolded to his assistance Capt. Gibson. It sounded real reasonable to the captain, and said: "All right. The tanbark goes down."

Dr. Woodbury was back in his office this morning.

"What about that tanbark?" asked an Evening World reporter.

"What tanbark?" asked the doctor.

"In front of the Theatre Republic."

"I don't know what you are talking about," said the doctor.

Then the secretary explained matters.

"Did Gibson give permission to the department to spread the tanbark?" the doctor asked.

"He did," said the secretary.

Woodbury Says "Ahi!" Again.

"Ahi" said the doctor. "I am the public master in this case, and I am the commissioner of Public Works. There is where it should have gone first. My business is to clean streets—not to litter them."

Garrison, Commissioner of Public Works, listened patiently.

"If the Street Department has littered up the streets, why, it will have to clean them again," said Commissioner Garrison.

"I find the tanbark around the theatre an obstruction to the street, I shall order the Superintendent of In-

commodities to remove it," said Presi-

dent Garrison.

Mr. Garrison does not actually say he will order that the tanbark be removed, but he intimates that such a step may be taken.

Mr. Gibson had the right to grant such a request, but I do not purpose to get into any fight over the matter. But the tanbark may be scattered all over the adjacent blocks and become nuisances."

Even Gongs Are Still.

But Mrs. Campbell's manager did not rest content with getting rid of the tanbark. He made a request to the management of the Metropolitan Street Car Company to restrain their motormen from jangling in the houses and to slow up when the cars on the cross-town line passed the theatre. This was granted.

Then the manager requested that Fire Chief Croker order his firemen to muffle the bells of the fire engines. If they should be called upon to run by the theatre, the chief said it would have to refer the matter to the fire commissioners, and would get a decision from them.

Now the success of Mrs. Campbell to obtain quiet, the other actress in the city, began to-day to flood the Street Cleaning Department with letters asking for similar favors. These letters were sent in the noon.

Among them were these epistles:

"Dear Doctor: I know you are a real nice man and are always willing to help me. Please tell the motormen to make so much noise in front of the Blithes that I cannot hear my own jokes and am apt to spring a chestnut on the public. Please send seven cars of tanbark to me by return of mail for health." —MAY IRWIN.

"Dear Doctor: I think it's awful now. Mrs. Campbell is getting all the tanbark. Won't you please send me ten or fifteen cents' worth and some rest for myself. Yours truly."

"ANNA HARNED."

"Dear Doctor: We do so want a lot of tanbark. We want to hear the loud suits and cloths of the wicked bald-headed men who sit in the front row at the New York. Yours,

"A BUNCH OF FLORODORA GIRLS."

NAT GOODWIN AND WIFE MAY STAR SEPARATELY.

Difficulty in Getting Plays with Parts Suited to Both the Reason.



MAXINE ELLIOTT.

Nat C. Goodwin and Miss Maxine Elliott may appear as separate stars after this season. They have been considering this course for some time, and have almost decided to make the venture.

"We have had much difficulty in finding plays in which we can both have suitable parts," says Mr. Goodwin.

"It was that the street was denbarked and various warnings were issued to various employees of the city and corporations that quiet must be the order of the day and night.

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LONDON MARKET DULL.

The local cotton market opened steady to-day, with prices unchanged to 2 points lower. There was no feature in the market at the opening and prices were unchanged.

Cables were easier and port receipts heavy and expected. The Southern spot markets were firm and the good trade accounts from Manchester.

The opening prices were: March, \$8.07; April, \$8.10 to \$8.12; May, \$8.12 to \$8.15; June, \$8.14 to \$8.16; July, \$8.17 to \$8.20; August, \$8.20 to \$8.22; September, \$7.70 to \$7.71; October, \$7.67 to \$7.68.

The closing prices were: January, 79.77 to 79.80; February, 79.77 to 79.80; March, 80.00 to 80.05; April, 80.12 to 80.15; May, 80.13 to 80.15; June, 80.14 to 80.15; July, 80.15 to 80.18; August, 80.15 to 80.18; September, 79.70 to 79.71; October, 79.67 to 79.68.

The only feature in the market was the exceptional strength displayed by Rio Tinto, which showed an advance of nearly 1 point, selling at 41.88.

Monetary conditions show improvement.

American Securities 1-1 to 3-8 Below Yesterday's New York Close.

The London market to-day was dull and sluggish. There was very little support from the outside public.

The American railway department was heavy and trading was almost at a standstill. Prices averaged from 1.8 to 2.8 per cent below the final figures at New York yesterday.

The wheat market to-day was dull and a steady even market checked sellers around \$4.88 for May. There was a little covering. St. Louis was weak at the opening under further liquidation.

The speculators who had unthinkingly sold the stock short were forced to pay dearly for their carelessness. There was a settling out that day.

They bought this floating stock, imagine that the directors of the Consolidated Tobacco Company will be anxious for it to settle.

There was so much talk recently of sharp practices connected with the stock that the officers of the Company were asked to explain by asking that the stock be striken from the list. This request was promptly granted by the Governor of the Stock Exchange.

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